

ART-UNION



OF LONDON,

444, WEST

STRAND.

INSTITUTED 1837.

INCORPORATED BY ROYAL CHARTER, 10TH VICTORIA, 1846.**President.**

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PLAN FOR THE CURRENT YEAR.**THE SUBSCRIPTION-LIST CLOSES 31ST MARCH INST.**

Every Subscriber of One Guinea for 1852 will be entitled to:—

- I. AN IMPRESSION OF A LARGE AND COSTLY PLATE, thoroughly national in its character, engraved in line by W. HOLL, from the Picture by W. P. FRITH, A.R.A. "AN ENGLISH MERRY-MAKING IN THE OLDEN TIME;" and
- II. THE CHANCE OF OBTAINING ONE OF THE PRIZES to be allotted at the General Meeting in April, which will include—
 1. THE RIGHT TO SELECT FOR HIMSELF A VALUABLE WORK OF ART FROM ONE OF THE PUBLIC EXHIBITIONS.
 2. BRONZE STATUETTES, "SATAN DISMAYED," from the 100*l.* premium model, by H. H. ARMSTEAD.
 3. PARIAN STATUETTES, "SOLITUDE," from the 50*l.* premium model, by J. LAWLOR.
 4. TAZZAS IN CAST IRON, from a model, by E. W. WYON, after designs in the British Museum.
 5. PROOF IMPRESSIONS OF A LARGE PLATE, engraved in line, by W. FINDEN, from HILTON's celebrated picture, "The Crucifixion;" and
 6. PROOF IMPRESSIONS OF A PLATE of "Queen Philippa interceding for the Burgesses of Calais," now being engraved by H. ROBINSON, from the Original Prize Picture by H. C. SELOTS.

THE PRINT OF

"An English Merry-making in the Olden Time."

is ready for delivery at the Office, ON PAYMENT OF THE SUBSCRIPTION.